



COMPETITION PERIOD 2023/24

APPLICATION SHEET

For the **preparation** for the participation in the
main category of the competition

Details of production submitted

In my role as

I hereby submit the following production as our entry into the Eisvogel – Prize for Sustainable Film Production 2023/2024:

Production title

Genre:

Production company:

On behalf of:

Production period From:

To:

Budget (approx. in million euros):		Filming sites (number)		Number of these “on location”	
Total shooting days (number):		Shooting days “on location”		Shooting days “not in Germany”	

Contact person for queries:

Email address:

Telephone number:

I further certify that the following statements and information regarding the implementation of the competition criteria are correct:

Place:

Date:

Signature:

Criterion 1

Commitment to environmental protection beyond the submitted production

Assessment

Minimum requirement: The assessment is based on whether the respective production company has made a fundamental commitment to reducing the environmental impact of film production in one or more of the ways outlined below, going beyond the specific production submitted.

Note: This commitment can also be made by the contracting company as an alternative (e.g. in the case of production companies that have only been established for the respective production). This must then be explicitly named.

Evidence

I declare that we have made a fundamental commitment to strengthen environmental protection in the productions of our company beyond the submitted production by:

Implementing an environmental management system:

Yes/No

If “yes”, please explain further:
(e.g. name of the environmental management system and date of introduction)

Defining and publishing environmental guidelines/aims:

Yes/No

If “yes”, please explain further:
(e.g. specific guidelines and aims that have been defined)

Signing a (self-)commitment to comply with environmental standards in the productions of our company

Yes/No

If “yes”, please explain further:
(e.g. type and content of this commitment)

Further notes:

Criterion 2

Existing ecological standards of film production were implemented in the planning and realisation of the production in question

Assessment

Minimum requirement: The assessment is based on whether the “Ecological Standards for German Cinema, TV and Online/VoD Productions”, as published in February 2023, have been implemented in the submitted production and whether this implementation is documented accordingly.

Sources: [Ecological Standards - February 2023](#);

Evidence

For a prove of evidence regarding the implementation of respective measures, production that did not take place in Germany should provide respective Individual Statements.

So please use the following check Box, fill in the EISVOGEL “Criterion 2 - EXCEL Form” and upload it.

Individual statements provided
Using the EISVOGEL
Criterion 2 - EXCEL Form

Upload as pdf
Filename(s)

The EISVORGEL „Criterion 2 EXCEL Form“ can be found under: [click here](#)

The applicant must declare their willingness to provided additional information or documents if necessary for a more in-depth examination at the request of the competition office:

We are prepared, at the request of the EISVOGEL Competition Office, to send additional information/documents for a more in-depth examination

Yes/No

Criterion 3

Environmentally friendly practices are established in the relevant areas of production and environmentally friendly techniques are used that innovatively go beyond the general industry standard.

Assessment

Assessment criterion: The following is evaluated

- How many of the further measures listed below (“TARGET requirement” of the ecological standards as well as further proposed measures¹) were implemented in the course of the production. (It is also taken into account if more than 16 of the mandatory requirements of the ecological standards have been implemented. This must be specified under criterion 2.)
- How clearly the concrete implementation of the measure(s) is described
- How comprehensibly it is explained that these measure(s) have a relevance for the reduction of environmental impacts from the specific production.

Evidence

The following form is to be filled in

Area of action: Energy input and use

Green energy for temporarily used sites

For temporarily used sites (production offices or similarly used sites), certified green energy should be used wherever possible.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Green energy for “on-location” productions

Certified green energy should also be obtained wherever possible if the “on location” production is mains-operated. This applies with regard to existing mains supply access and set-up accesses for power consumed on site.

Yes/No

¹ These come mainly from the specific submissions in the EISVOGEL competition of the last few years

If "yes" please describe the implementation of the measure

If "yes", please explain why the measure was environmentally relevant for the specific production.

Exhaust gas standard Stage IIIA for diesel generators

If diesel generators are employed, they must at least meet the exhaust emission Stage IIIA standards, be equipped with a particle filter, and not be filled with heating oil. Where diesel generators cannot fulfill exhaust emission Stage IIIA standards or higher, an efficient hybrid system should be used, or the generators should run on fuels from certified regenerative residues (so-called second-generation HVO fuels).

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Efficient lighting technology in the studio

For studio productions, only light sources with a high energy efficiency, such as LED spotlights, should be used. Light sources such as light bulbs and halogen spotlights ("artificial light") are to be avoided

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Efficient lighting technology “on location”

For on-location shooting, only light sources with a high energy efficiency, such as LED spotlights, should be used. Light sources such as light bulbs and halogen spotlights (“artificial light”) should be avoided for spot/ headlights up to 2 KW.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production.

Other relevant measure (please specify)

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Area of action: Personnel and Material Transport

Avoidance of journeys and transports through the master-location concept

If several "motifs" can be shot at the same location, this may reduce the transport costs.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Reduction of car journeys

Individual journeys to the production/shooting location by car should be significantly reduced through alternative mobility offers (such as free public transport tickets, shared taxis or (electric) bicycles or similar).

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Use of low-emission minibuses, vans

(Parts of) minibuses, or vans (excluding those in the picture) owned or rented/leased by the production shall be a CO2-reduced vehicle with low particulate matter and nitrogen oxide emissions. These are considered to be: Fully electrically powered vehicles (preferably charged by green energy); Hydrogen powered vehicles; CNG vehicles (preferably Bio-CNG).

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Charging electrically driven vehicles with green energy

During production, certified green energy should make up at least 30 % of the total quantity used to charge the electrically driven vehicles (owned or rented/leased by the production).

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Other relevant measure (please specify)

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Area of action: Accommodation and catering

Avoiding food waste, e.g. through demand-oriented meals.

E.g. by serving food according to needs (not pre-portioned meals), food is avoided to be thrown away.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Other relevant measure (please specify)

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Area of action: Employment and Use of Material

Multiple Use of Material for sets and decoration

Sets, decorative elements, and material should be used multiple times. This can be implemented through storage, rental or leasing, or secondhand use. The proportion of the new material acquired for the construction of sets and scenery should be reduced to (significantly) less than 50% of the overall use of material.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Separable Connection Between Basic Material

In set and decoration construction, different basic materials should be put together in such a way that they can be easily and as completely as possible separated from each other in the context of material reuse and/or disposal.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Use of recycled materials

When using newly procured materials and (decorative) objects, a high percentage (>50%) of recycled material must be used.

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Other relevant measure (please specify)

Yes/No

If "yes" please describe the implementation of the measure:

If "yes", please explain why the measure was environmentally relevant for the specific production:

Further notes:

Criterion 4

Successful implementation of environmentally friendly innovations

Assessment

Assessment criterion; it is evaluated whether:

- One or more environmentally friendly innovations (technical and/or organisational) have been implemented
- This (these) innovation(s) is (are) described and explained in a comprehensible way

Evidence

I declare that we have successfully applied/implemented the following innovation for the first time as part of the submitted production:

Description of the innovation I

Naming the innovation

Type of innovation (primarily)

Specification whether:

Technical/Organisational/Management related

Concrete description of the innovation:

Type of environmental effect (description)

Environmental impact (quantification)

If applicable, further effects (economic/social/...)

Transferability of the innovation to other productions

(assessments of possibilities,
prerequisites and limits)

Further notes

If applicable, description of the innovation II

Naming the innovation

Type of innovation (primarily)

Specification whether:

Technical/Organisational/Management related

**Concrete description of the
innovation:**

**Type of environmental effect
(description)**

**Environmental impact
(quantification)**

**If applicable, further effects
(economic/social/...)**

**Transferability of the innovation
to other productions**
(assessments of possibilities,
prerequisites and limits)

Further notes
